

Villa Dance Company
2026 Recital June 6 & 7
Atlantic High School Auditorium

VMA'S

IMPORTANT DATES FOR YOUR CALENDAR

- DANCE PHOTOS: Monday, April 13 - Friday, April 17 at the Atlantic Studio
- NO REGULAR CLASSES: Mon. April 13-17
- GOOD LUCK AD: Due by Friday, May 15
- RECITAL T-SHIRT: Order due by Tuesday, May 5 (online link will be live by late April)
- TICKET SALES: Begin Monday, May 11
- REHEARSAL & RECITAL: June 2-7

PERSONAL ATTENDANT AT REHEARSAL & RECITAL

All students age 12 and under will need Mom, Grandma, Aunt, friend or a babysitter to assist them. Attendant must be at least 16 years old, female students will need to have a female attendant.

REHEARSALS & PERFORMANCES- ATLANTIC HIGH SCHOOL AUDITORIUM

Listed below in order, are the rehearsals that coordinate with your public show.

SHOW #1

- Private Dress Rehearsal- Tuesday, June 2 at 5 p.m.
- Public Performance- Saturday, June 6 at 12:00 noon. Performers arrive 11:30 a.m.

SHOW #2

- Private Dress Rehearsal- Wednesday, June 3 at 5 p.m.
- Public Performance- Saturday, June 6 at 6:00 p.m. Performers arrive 5:30 p.m.

SHOW #3

- Private Dress Rehearsal- Thursday, June 4 at 5 p.m.
- Public Performance- Sunday, June 7 at 12:00 noon. Performers arrive 11:30 a.m.

SHOW #4

- Private Dress Rehearsal- Friday, June 5 at 5 p.m.
- Public Performance- Sunday, June 7 at 6:00 p.m. Performers arrive 5:30 p.m.

RECITAL PHOTO WEEK April 13-17

All students are encouraged to participate in the group photos. Please look at your personalized schedule sent home, the full schedule is in your portal/email or on our website; some students will have pictures on several different days. Please arrive no more than 5 minutes early to ensure your child is in the picture.

1. Please arrive no more than 5 minutes prior to your scheduled time and in your 1st costume with correct tights, hair & make-up on before arrival! Bring all costumes, accessories and dance shoes.
2. For photos; hair may be worn in any pretty style, down or up. (for recital, hair must be up)
3. It is optional to wear light make-up and lipstick for photos.
4. NO personal cameras, camera phones, videos are allowed at picture day! Please do not take photos inside the dressing area.
5. Please clean your area when you are done, we thank you for being extra tidy at all times!
6. Picture order forms will be included in your garment bag and also will be sent on email to print any extras you may need. You will need one for each costume. Please fill out prior to arriving at the studio, money MUST be enclosed with each order.

COSTUMES AT REHEARSAL & RECITAL PERFORMANCE

Upon arrival to the school, your child needs to arrive in their first costume; covered up with a robe or large t-shirt. If it is necessary to alter a costume, please do not change the style. All pant legs should skim the floor when their shoes are on.

SHOES & TIGHTS

Each student must have the correct shoes and tights. Please label everything. You will receive one pair of tights with your costume. Extras will be available for sale at the studio and at recital.

VIDEOS & PHOTOGRAPHY

We have hired our professional company to videotape your recitals. You have already purchased digital copy at the beginning of the year from them that will be available to you late summer. During private dress rehearsal, you can personally videotape or use flash photography. There will be NO personal videotaping or flash photography (including camera/video phones) during the public recital. **AGAIN, NO VIDEOTAPING OR USING FLASH PHOTOGRAPHY DURING RECITAL, thank you!**

TICKET SALES (CASH OR CHECK ONLY)

Beginning Monday, May 11-14 we will start selling tickets to account holders at the studio. Four tickets per family may be purchased at this time for each performance your family is in. Tickets are \$10 each, cash or check only. We will then take your name and the number of additional tickets you want beyond this and put your request on a reserve list. The following week, starting on May 18 we will know how many extra are available for sale and then the reserved list tickets will be sold May 18-21. Also, all accounts must have a zero balance (including May tuition) before purchasing any tickets. Beginning on May 22 we will sell any remaining/unclaimed tickets to the general public.

There are different tickets for each show. Having an advanced ticket, does not save a specific seat in the auditorium. Each person being admitted to the show will need a ticket regardless of age. Attendants who are in the back as helping Mom's, will not need a ticket because they will not be occupying a seat. We must follow the school's fire safety codes and policies and not overfill the auditorium. If all tickets are sold ahead of time, no tickets will be sold at the door. NO saving seats at any time. Please arrive together with who you want to sit with. All seating is general admission

PRIVATE DRESS REHEARSALS

JUNE 2, 3, 4 & 5 at 5 pm (this is NOT open to the public)

ALL STUDENTS MUST ATTEND MANDATORY DRESS REHEARSALS

We will start dress rehearsals promptly at 5 p.m. PLEASE DO NOT ARRIVE BEFORE 4:45 p.m. If you are in more than one show, you will need to be at all rehearsals that coordinate with your show. (See first page) Each rehearsal is different; it corresponds with each specific performance.

Students (and if you have an attendant) will need to be in the auditorium ready to start at 5 p.m. dressed in their first costume. Please arrive no more than 15 minutes early to find your dressing room and go to auditorium seating. Only one parent/attendant accompanies a student during the rehearsal, we also need you to change the little ones and monitor the older students. Rehearsal is NOT open to the public. If a student is not at rehearsal, they are not in the recital!

At dress rehearsal we will do a complete run through of the show. All students must wear the proper costumes, tights, accessories and shoes. Students must also have nicely styled hair, worn completely up, out of their face and off neck, light make-up for females; including true RED (not burgundy or berry) lipstick.

Grand Finale (the whole cast comes onto stage at the end, last number of each show) at rehearsal we will be practice this first, so everyone knows what to expect. By doing this first, your child may leave rehearsal once all of their other routines have been completed.

The line-up order will be posted. All students must be lined up backstage 4 numbers prior to their routine. We always have one class on stage, one class waiting backstage in the wings, and two classes waiting in the hallway. We have wonderful and seasoned staff to guide and direct this. We ask that everyone respect these priceless volunteers as they are the ones who keep the show running flawlessly every year.

Students are only allowed to watch the show during rehearsal, not recital. Upon arrival to rehearsal, please check the line-up order that will be posted, be in your first costume and go to the auditorium. Everyone must be seated in the auditorium at 5 p.m. sharp. Most private dress rehearsals are about 3 1/2 hours (but you can leave once the student has performed and the actual public show is usually 2 1/2 hours).

PUBLIC RECITALS on Sat. JUNE 6 & Sun. JUNE 7 at 12pm and 6pm on both days

These will be open to the public at the Atlantic High School and will require a ticket. Upon arrival to the show, each student is expected to be prepared with their hair and make-up completed before walking into the school. This means having their first costume on and to have it covered up with a robe. Do not enter the main doors. Costumed performers are NOT allowed in the auditorium during public shows.

Only designated staff members are allowed backstage and in dressing rooms during the show. No siblings, extra friends or family. This area is for students in costume and one attendant. Once the show is over, a parent can then come to the back to pick up their student.

School rules are NO FOOD OR DRINK IN THE DRESSING ROOMS! Food and drink are only allowed in the commons area. NO curling irons, girls wear their tights, no underwear. All bras must be nude, straps must be clear, pinned or hidden. Please pin and double secure all accessories (hats, hair pieces, skirts, etc.). Hair must be up pulled up, off neck and face, be fresh & clean and styled pretty. Light makeup and red lipstick. Older classes of females are encouraged (but not required) to wear false eyelashes.

PROGAM GOOD LUCK AD

We're excited to share that this year's recital program will be available digitally on our website during recital weekend. By going paperless, we're able to reduce costs and keep things more affordable for our families. This is the same format as our past paper books, but digital. Thank you for your support!

Program ads are a way to show your performer that they did a wonderful job or to promote your business. In our recital program, we are continuing the tradition of adding colored good luck messages with their photo and advertising if you chose that option. Good luck messages make a special keepsake for you and your child. Advertise in full color with us! Anyone is welcome to submit a good luck ad!

Good luck messages must be paid in full when ordering. All payments cash or a check. If you want to use your card, there will be an extra charge adding the current convenience fee. All ads must be turned in no later than May 15th. Please fill out the below form and let us know which costume photo you wish to use and we will get them directly from the photographer. We will not accept outside photography, we only use photos taken by our photographer. Order form is below to print, fill out and return to office.

Good Luck Message & Advertisement Recital Program Ads are due by May 15th, 2026

We are saving some trees :) Listed below are the new prices, with the previous hard copy prices, to compare the savings. This year's recital program will be available digitally on our website during recital weekend. By going paperless, we're able to reduce costs and keep things more affordable for our families. Thank you for your support!

Personalized Message ONE PHOTO

¼ page \$30 (was \$65)

½ page \$50 (was \$130)

Business Advertising ONE PHOTO

¼ page \$40 (was \$100)

½ page \$60 (was \$175)

Single Photo w/ Child's Name (No Message or Signature) ONE PHOTO

1/4 page \$15 (new this year)

(Please email business logo to studio by May 15, even if it was used in the past.)
Please remember full payment must accompany this sheet for your ad to be placed.

Program Booklet 2026 Order Form for Ad

Dancer's Name _____

Contact Person: _____

Contact Cell Phone: _____

Paid by: Cash __ Check# _____

Credit Card # _____ Exp. ___/___ 3 digit code _____ Zip _____

Use my card on file _____ *added convenience fee*

Ad size (circle one) $\frac{1}{4}$ personalized $\frac{1}{2}$ personalized single photo
 $\frac{1}{4}$ business $\frac{1}{2}$ business

Signature of who it is from. Any message needs kept very short.

Message & Signature:

Which costume would you like to use?

Costume: _____

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RECITAL ADMISSION WILL BE THE SAME AS LAST YEAR

Please share this info with everyone who is receiving a ticket.

- * Doors open one hour before the show. (11am & 5pm).
- * You will receive a wristband at the entrance after you give us your ticket.
- * Everyone, regardless of age, must have a ticket to sit in the auditorium. No seat saving, coordinate with your group to arrive together.
- * We will not hold tickets on the table at the front door, please distribute tickets to friends & family in advance. We will not be responsible for anyones ticket after they are purchased. (Lost, damaged, or forgotten tickets will need to be repurchased if any are available).
- * Do not block the entryway to pass out tickets, do this ahead of time.
- * Use main front doors to enter. No other doors, they are emergency exits only.
- * Performers/Assistants enter the side chorus door. Please remain in the dressing & commons areas. You will not sit or go into the audience during the show.
- * Dressing room assistants have already seen the show at rehearsal and are there to help their child. We are so thankful for you. Live stream will be shown in the commons area.
- * Ticket holders may not enter the school through the chorus doors when dropping off a dancer. Only dancers and their assistants can use this entrance. Also, dancers, their attendant and their costume bags can not enter the main glass doors.

We are proud to offer our fair and guaranteed lottery type ticket sales once again. We hope to prove it works. If we experience issues, we will be forced to go to assigned tickets that are purchased through an online program. This can be a frantic/competitive way to do it, running the risk of some not getting any tickets.

Theatre Etiquette:

No strollers, wagons, car seats, or balloons inside the auditorium.

No sitting in the aisles or bringing chairs in from the commons.

Avoid getting up during performances as it disrupts the video and audience viewing, especially if others have to stand to let you out. **STAY SEATED** until intermission.